

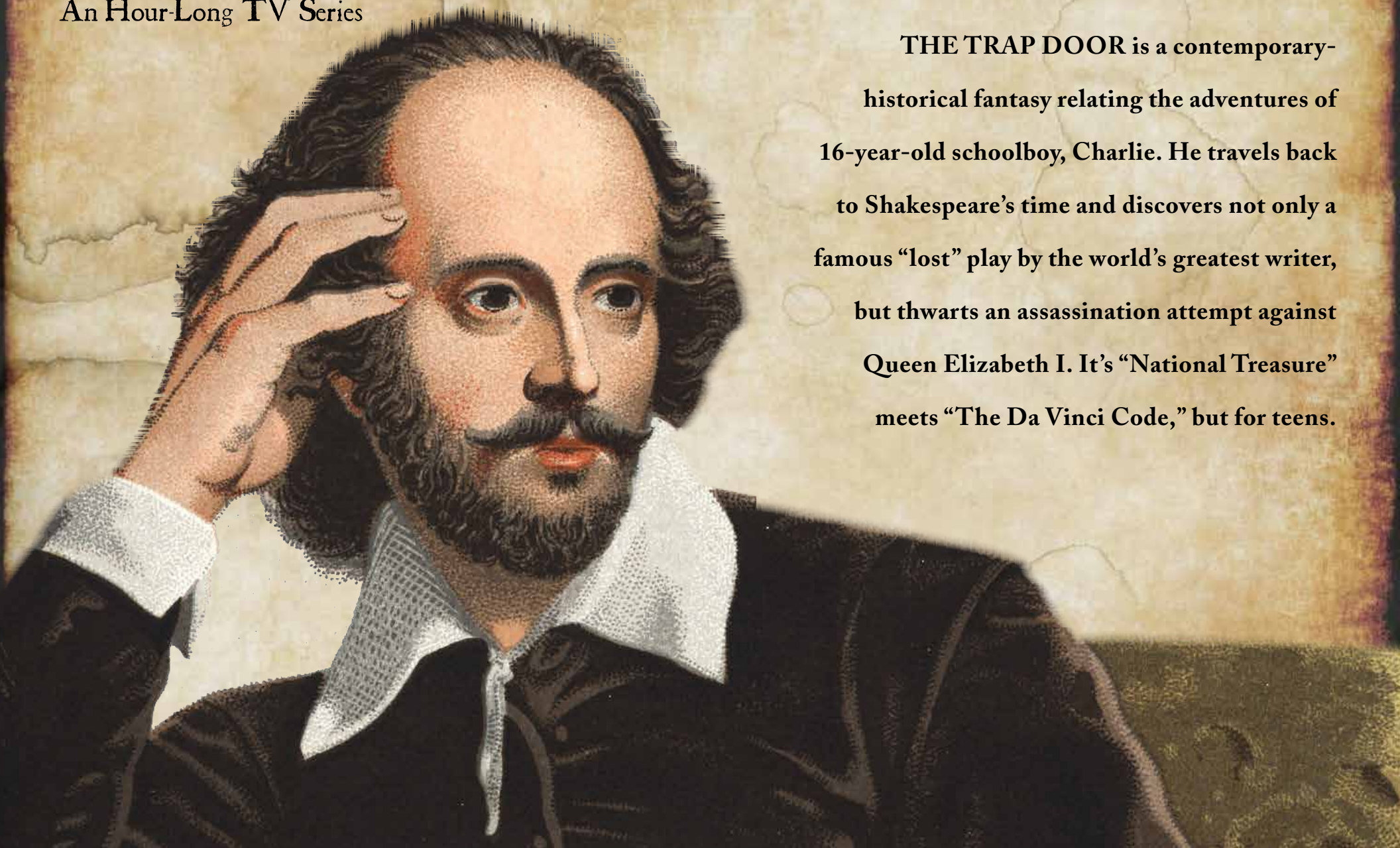


THE TRAP DOOR

An Hour-Long TV Series

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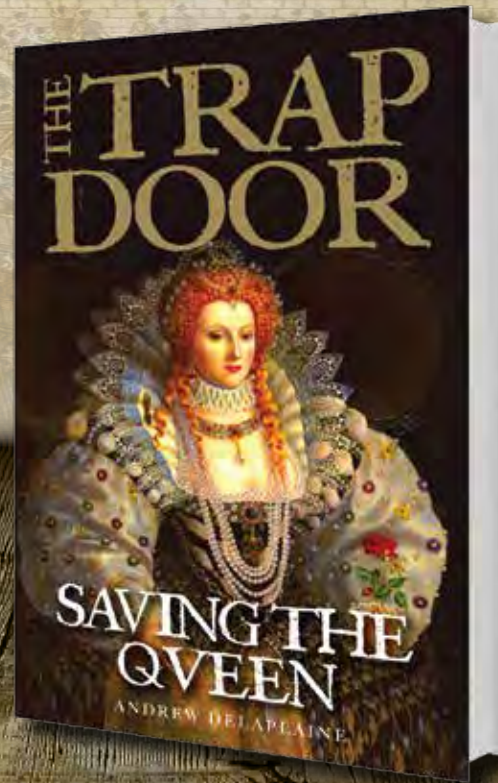
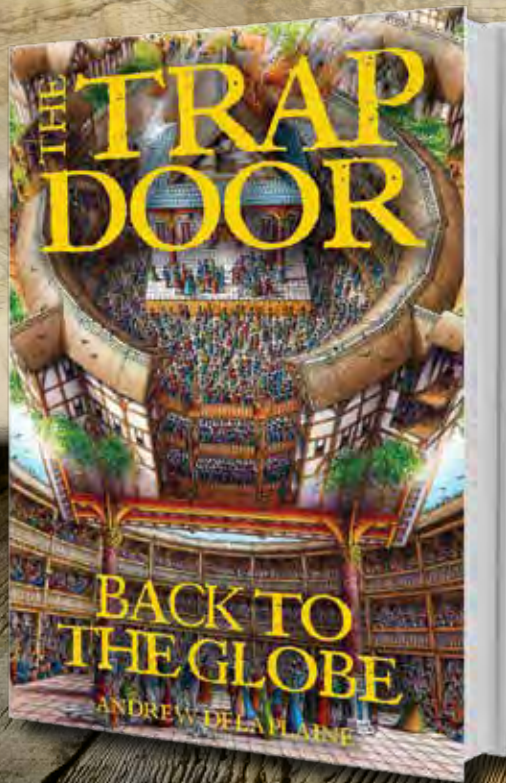
Introduction

THE TRAP DOOR is a contemporary-historical fantasy relating the adventures of 16-year-old schoolboy, Charlie. He travels back to Shakespeare's time and discovers not only a famous "lost" play by the world's greatest writer, but thwarts an assassination attempt against Queen Elizabeth I. It's "National Treasure" meets "The Da Vinci Code," but for teens.

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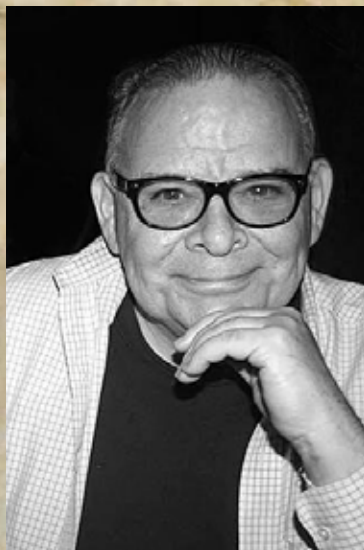
Source Material The Andrew Delaplaine Novels



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The Creator Andrew Delaplaine



Andrew Delaplaine is based on South Beach, Miami's Billion Dollar Sandbar.

In the late 1980s and into the 1990s, he and his sister Renee were part of the hardy group that helped South Beach turn the corner from slum to international destination (which has its good as well as bad angles to explore—it was a lot more fun when it was a slum). They owned a popular restaurant (Scratch), a weekly newspaper (The Wire) still published today, and a famous nightclub (The Warsaw Ballroom). A bumpy ride, but lots of fun.

At the same time, he also produced a weekly TV program for 5 years.

Delaplaine has written and directed three features (one doc, two narrative features), and won several awards for his film work. (See www.imdb.com for details). His latest film, "Meeting Spencer," starring Jeffrey Tambor, won the prestigious Milan International Film Festival Award for Best Screenplay.

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The Team

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Bruce D. Johnson

Bruce D. Johnson has been a producer and executive producer in Hollywood for 25 years. From writing, producing, directing, and executive producing, Johnson has been involved with every aspect of filmmaking including development, presales, financing, pre-production, production and post-production, in both live action and animation. He has also been involved in the marketing and distribution of movies to all markets domestically and internationally including theatrical, home entertainment, television and Internet. In 1994, Bruce founded PorchLight Entertainment and developed the company into a premier family entertainment enterprise. As producer, screenwriter or story editor, he has delivered over 40 original movies and over 1200 television episodes to networks and/

or distributors throughout the world and has been honored with multiple Emmys as well as numerous other awards. His recent productions include Finding Mrs. Claus (Lifetime), The Perfect Catch, Autumn Dreams, Wedding Bells and The Long Way Home (for Hallmark), The Twelve Dogs of Christmas 2 (Sony) and Stranger in Town (Showtime). In March, 2011, he formed Foxfield Entertainment, an independent production, distribution, rights management and financing company based in Los Angeles. Mr. Johnson serves as consultant to the project.

Rick Daniels

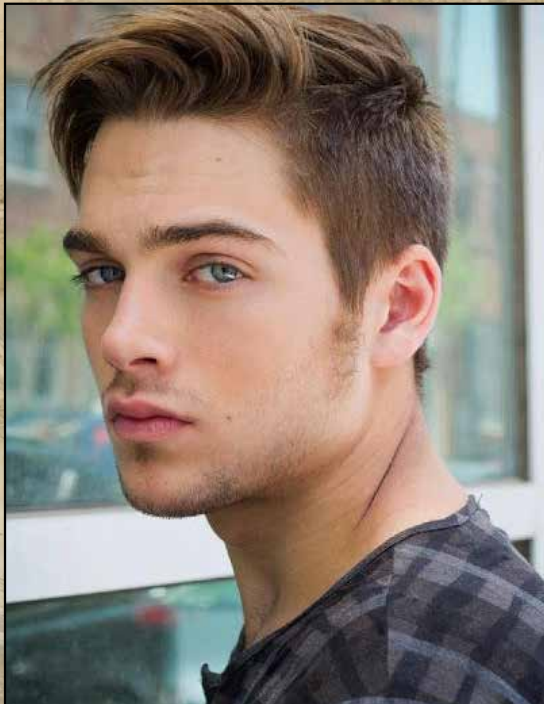
Rick Daniels is the CEO & President of Daniels McGowan Inc. of Miami Beach, Florida and San Antonio, Texas and has been active in feature film financing for nearly 3 decades. For over

21 years he served as the Managing Principal of Daniels McGowan & Associates, attorneys at law. The primary focus of the firm was matters before the Securities and Exchange Commission as well as general and international financial law. He founded Daniels McGowan Inc in 2004 to devote more time to the entertainment industry and is presently executive producer of two of the company's feature films, "A Taste of Freedom" and "A Circle on the Cross." Daniels McGowan Inc. focuses on matters of international business, finance and trade especially in the motion picture and television industries. Because of his innovative work in the area of exporting intellectual property Mr. Daniels was appointed to the District Export Counsel (DEC) by Penny Pritzker, then the Secretary of Commerce of the United States. His term ends on December 31, 2019.

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Charlie Hemings The Character Archetype

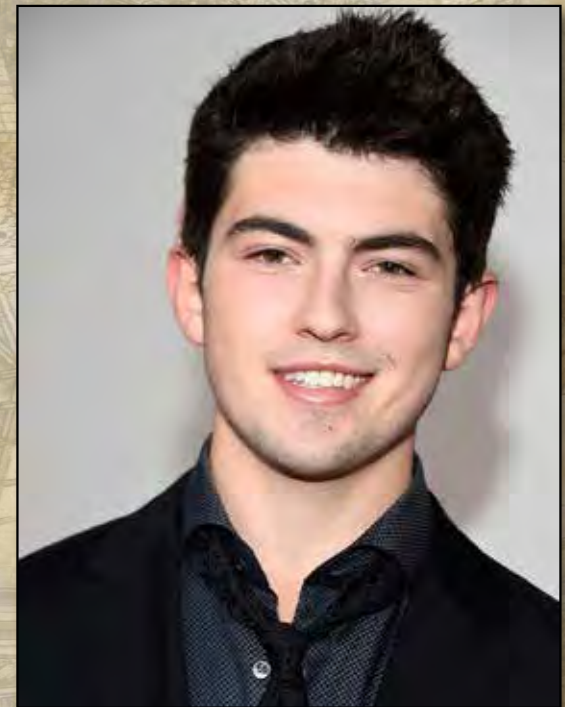


CHARLIE HEMINGS is a 16-year-old boy whose father is Sir Gerald Hemings, the most eminent Shakespeare scholar in London. When he finds himself transported back to the London of 1594, he soon discovers that Shakespeare has just finished the play “Cardenio,” which in his own time is considered to be “lost.” He remains behind in 1594 hoping to retrieve a copy for his father. While there, he gets involved in various other adventures that get him and his friends into increasingly dangerous situations.

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Bertie The Character Archetype



BERTIE is one of the boys in the Globe theatre company that plays young women. (Girls were not allowed to perform on Elizabethan stages.) He becomes Charlie's roommate as helps Charlie back-and-forth in time.

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Julia The Character Archetype



JULIA is Bertie's sister, and is thrown together with Charlie on some of his adventures in Elizabethan London. Over time, he gets a crush on her and struggles with having to leave her to return to his own world.

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Queen Elizabeth The Character Archetype

QUEEN ELIZABETH comes into contact with Charlie when she sees him play the role of Puck in "A Midsummer Night's Dream." When Charlie learns of the Catholic plot to kill the Queen and replace her with the imprisoned Mary Queen of Scots, he decides he has to help.



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Man in Black The Character Archetype

THE MAN IN BLACK is responsible for Charlie's time travel and promises to explain why Charlie was sent back in time...



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Season One

It's a few weeks before Christmas, and the opening night of "A Midsummer Night's Dream" in a student production at the reconstructed Globe Theatre on London's South Bank, and 16-year-old Charlie has the coveted role of Puck.

The director wants Charlie to exit through the trap door in the stage, "the way they did it in Shakespeare's day." But Charlie's drops are awkward, and he remains behind to practice while the rest of the cast and crew break for dinner.

When a mysterious Man in the Black Cloak at the rear of the theatre causes Charlie to flub a line, he drops through the trap door, and is taken back to 1594 and the

original premiere of "A Midsummer Night's Dream."

After Charlie learns the "secret" that allows him to travel back and forth through the trap door, he settles in for several weeks after he gets to see a copy of Shakespeare's lost play, Cardenio. Charlie's dad is a renowned Shakespearean scholar who's spent his entire life searching for the "lost" Cardenio. And Charlie's determined to remain in 1594 until he can secure a copy to take home with him.

Charlie becomes a member of the Globe acting company and while trying to get a copy of Cardenio, he gets caught up in a plot to assassinate the Protestant Queen Elizabeth I and install the Catholic Mary Queen of Scots in her place. Charlie provides

information to Elizabeth's spy chief, Sir Francis Walsingham, by showing him how Mary sends messages to her supporters: in a waterproof stopper in a weekly barrel of beer supplied to Mortonsfield Castle, where Mary has been confined under house arrest for many years.

When Charlie realizes the manuscript of Cardenio will not travel with him back to the future, he must find a place in the London of 1594 where he can hide the invaluable manuscript so he can retrieve it 400 years later when he finally makes it back home.

And—the Man in the Black Cloak tells him if he doesn't return to his own time by Christmas Eve, he'll remain in 1594 forever.

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The Setting

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The People



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Contact

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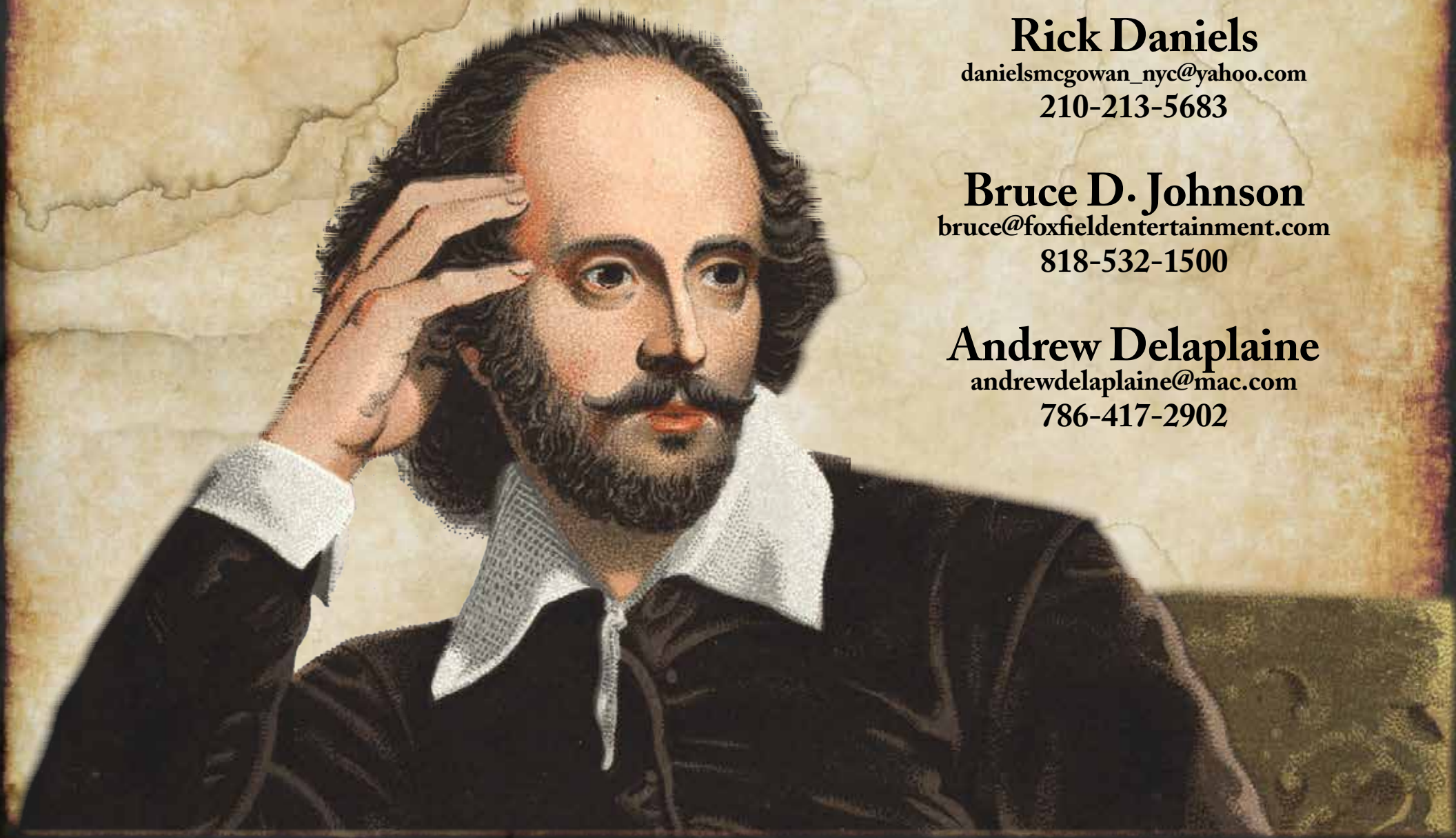
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Thank You

