

THE METER MAID MURDERS

AN HOUR-LONG TV SERIES



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INTRODUCTION

A serial killer that only targets meter maids is loose on South Beach, and even though tall, dark and handsome Detective Jake Bricker knows who the next victim will be, he's flummoxed by a devious killer who eludes his clutches. As the body count rises, the news becomes an international sensation. Copycat killings spread across the U.S., and then the world. Cynical Mayor Johnny Germane is pushing hard for the cops to catch the killer because he's up for re-election. Even the President visits South Beach to make an appeal.

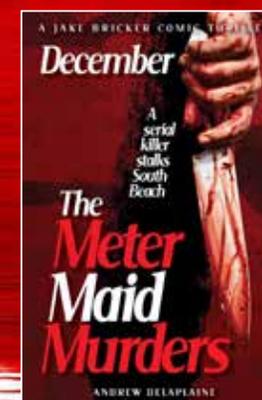
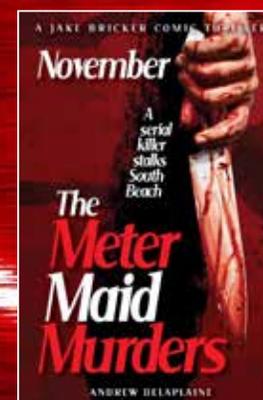
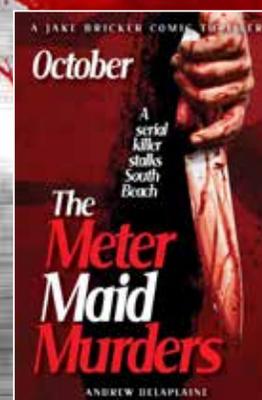
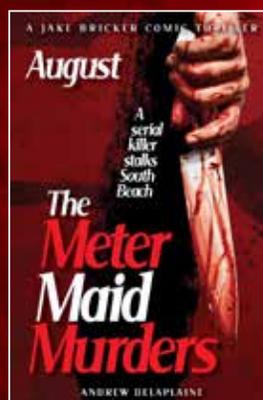
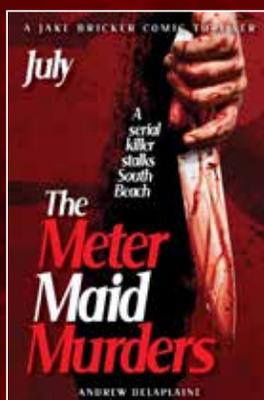
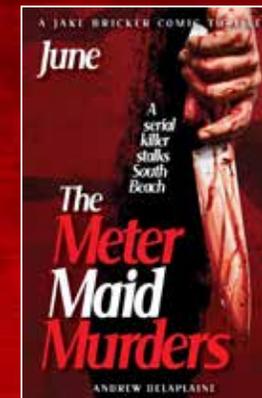
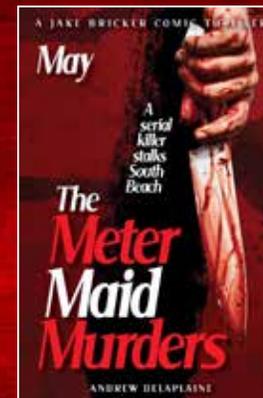
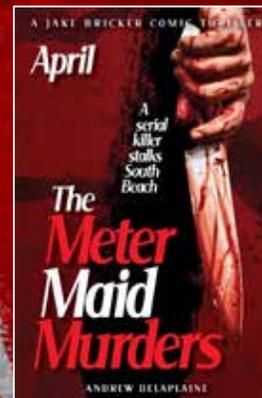
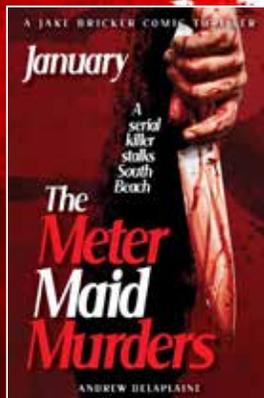
With its film noir shadings, the TV series is a satire on the hardboiled detective novel and all the movies made from them. Also, it's a comment on cynical politicians.

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Source Material The Andrew Delaplaine Novels



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THE CREATOR ANDREW DELAPLAINE

Andrew Delaplaine is based on South Beach, Miami's Billion Dollar Sandbar.

In the late 1980s and into the 1990s, he and his sister Renee were part of the hardy group that helped South Beach turn the corner from slum to international destination (which has its good as well as bad angles to explore—it was a lot more fun when it was a slum). They owned a popular restaurant (Scratch), a weekly newspaper (The Wire) still published today, and a famous nightclub (The Warsaw Ballroom). A bumpy ride, but lots of fun.

At the same time, he also produced a weekly TV program for 5 years.

Delaplaine has written and directed three features (one doc, two narrative features), and won several awards for his film work. (See www.imdb.com for details). His latest film, "Meeting Spencer," starring Jeffrey Tambor, won the prestigious Milan International Film Festival Award for Best Screenplay.



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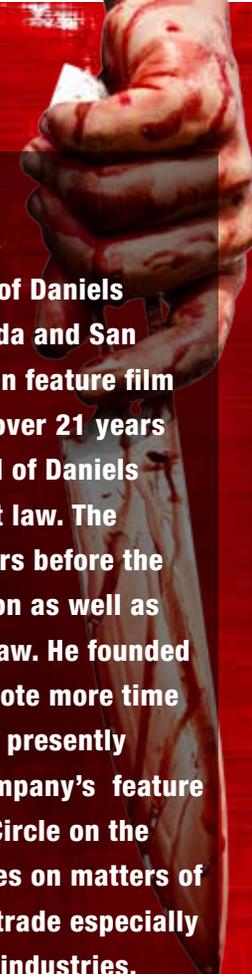


Bruce D. Johnson

Bruce D. Johnson has been a producer and executive producer in Hollywood for 25 years. From writing, producing, directing, and executive producing, Johnson has been involved with every aspect of filmmaking including development, presales, financing, pre-production, production and post-production, in both live action and animation. He has also been involved in the marketing and distribution of movies to all markets domestically and internationally including theatrical, home entertainment, television and Internet. In 1994, Bruce founded PorchLight Entertainment and developed the company into a premier family entertainment enterprise. As producer, screenwriter or story editor, he has delivered over 40 original movies and over 1200 television episodes to networks and/or distributors throughout the world and has been honored with multiple Emmys as well as numerous other awards. His recent productions include Finding Mrs. Claus (Lifetime), The Perfect Catch, Autumn Dreams, Wedding Bells and The Long Way Home (for Hallmark), The Twelve Dogs of Christmas 2 (Sony) and Stranger in Town (Showtime). In March, 2011, he formed Foxfield Entertainment, an independent production, distribution, rights management and financing company based in Los Angeles. Mr. Johnson serves as consultant to the project.

Rick Daniels

Rick Daniels is the CEO & President of Daniels McGowan Inc. of Miami Beach, Florida and San Antonio, Texas and has been active in feature film financing for nearly 3 decades. For over 21 years he served as the Managing Principal of Daniels McGowan & Associates, attorneys at law. The primary focus of the firm was matters before the Securities and Exchange Commission as well as general and international financial law. He founded Daniels McGowan Inc in 2004 to devote more time to the entertainment industry and is presently executive producer of two of the company's feature films, "A Taste of Freedom" and "A Circle on the Cross." Daniels McGowan Inc. focuses on matters of international business, finance and trade especially in the motion picture and television industries. Because of his innovative work in the area of exporting intellectual property Mr. Daniels was appointed to the District Export Counsel (DEC) by Penny Pritzker, then the Secretary of Commerce of the United States. His term ends on December 31, 2019.

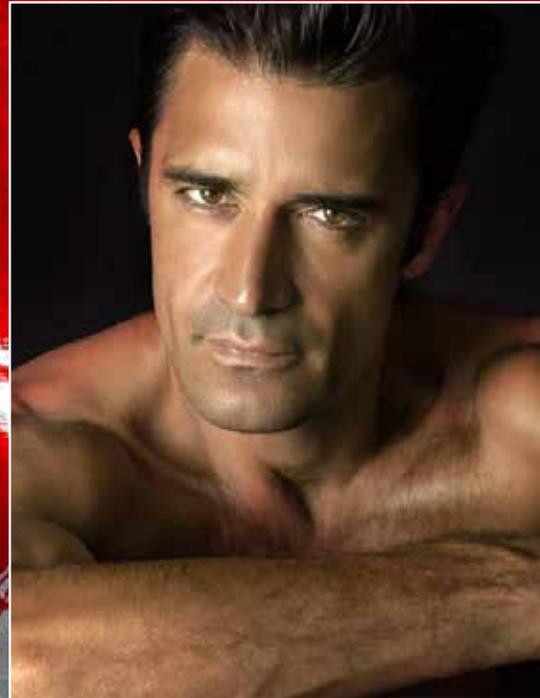


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Jake Bricker Character Type



Det. Sgt. Jake Bricker is tall, dark and handsome, and he knows it. But he can't figure out why everybody else in his class at the police academy is now a lieutenant and he's still a sergeant. He's bummed when everybody on the force is working the meter maid murder cases, except him. He's naturally thrilled when the chief puts him on the case.

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Billy Willoughby Character Archetype



Billy went to Miami Beach High School with Jake, so they are lifelong friends. He's now a reporter for Channel 69, WHY-TV, on South Beach. When he comes up with a concept that predicts who the next meter maid victim will be, he shares it with Jake. But nothing good comes of it.

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Missy Cuthbert Character Type



Missy is the meter maid who won an award as the highest grossing ticket writer in the previous calendar year. In the same way Jake considers himself a “man’s man,” Missy is a “a meter maid’s meter maid.” She’s always had a crush on Jake (everybody does), but he always rebuffs her. She has scraggly hair, is a chain-smoker, and looks like she hasn’t washed in a week.

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Johnny Germane Mayor of Miami Beach



Germane is the ruthlessly egocentric mayor of Miami Beach. He wants the meter maid murders to go away so his upcoming reelection campaign isn't derailed.

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Season One

The first meter maid murder is thought to be an accident. The second one, a coincidence. But when a third meter maid is killed, Chief Raffy Ramirez knows he has a serial killer on his hands. And when that meter maid, Samantha Succubus, turns out to be the sister of Sara Succubus, the lead anchor of the XYZ Network's top-rated morning news program in New York, the story becomes an international sensation.

Stuck in a difficult re-election campaign, Miami Beach Mayor Johnny Germane leans on Chief Ramirez to solve the murders. But Ramirez has every detective available working the case, except Jake Bricker, his most worthless cop. Finally, giving in to pressure, Ramirez puts Bricker on the case. "What harm can he do?" Ramirez thinks.

When Bricker tells his high school buddy, Billy Willoughby, that he's on the case, Billy is overjoyed. In fact, Billy (chief investigative

reporter for the local XYZ affiliate, Channel 69, WHY-TV) has just developed a lead himself and he shares it with Jake.

A year earlier, Billy had covered a ceremony at which Mayor Germane presented awards to the top 12 meter maids who wrote the most tickets in the last fiscal year. These 12 meter maids were then featured in a splashy color calendar. When the meter maids started dying, some of the victims looked familiar, so Billy did a little research and discovered that the meter maid murderer was killing the meter maids in the calendar, one by one, month by month, starting with January. Jake can't believe his good fortune. "You mean ... we know who his next victim will be?"

Billy wants to go tell the chief, but Jake gets him to sit on the news so Jake can catch the killer red-handed and take all the credit.

Of course, even though he knows who the killer is going to kill next, the killer outwits Bricker and the murders continue.

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The Setting



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Thank You